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the dictates of oppressivesociety, became a defining part of a changing one.

Wormwood Star the Magickal Life of Marjorie Cameron ...

"Wormwood Star describes a magickal woman and artist, not as a tragedy but as a true Babalon. A woman and creative being in her own right who, rather than change to the dictates of oppressive society, became a defining part of a changing one. Fabulous!" Charlotte Rodgers, author The Bloody Sacrifice.

Wormwood Star: The Magickal Life of Marjorie Cameron ...

Wormwood Star: The Magickal Life of Marjorie Cameron (Revised Edition) by. Spencer Kansa (Goodreads Author) 3.94 · Rating details · 142 ratings · 22 reviews. In the first-ever biography written about her, Wormwood Star traces the extraordinary life of the enigmatic artist Marjorie Cameron (1922-1995), one of the most fascinating figures to emerge from the American Underground art world and film scene.

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Wormwood Star The Magickal Life of Marjorie Cameron eBook ...

Wormwood Star The Magickal Life of Marjorie Cameron Spencer Kansa Format: Softcover/332 pp/illustrated. ISBN: ISBN 978-1-906958-60-2 (was 978-1-906958-08-4) £13.99/US\$22. Subjects:

Biography/Magick/Thelema/Art/American Underground/Film Studies.

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Wormwood Star: The Magickal Life of Marjorie Cameron ...

"Wormwood Star is a pulsating account of a vibrant individual. Someone who lived her life in a magickal way and whose legendary $\frac{Page \ 10/42}{Page \ 10/42}$

position in occult annals has been skillfully captured and shared in this well-researched bio." - Spirituality Today.

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Marjorie Cameron - Wormwood Star - Spencer Kansa Trade Paperback - 1st. Print - New - Wormwood Page 11/42

Star traces the extraordinary life of Marjorie Cameron (1922-1995). Illuminating her early childhood and wartime experiences, the book also offers a fresh perspective on her role in the infamous Babalon Working magick rituals, that were conducted by her husband, the maverick rocket scientist and Aleister Crowley disciple, Jack Parsons, and the future founder of Scientology, L Ron Hubbard.

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Her creative source was boundless. She made Page 12/42

art and magick and drama wherever she went. She was also a woman of the earth and of family. This book does a good job revealing her history and her mystery via all the people she touched. The source of her Vision was her own. All the men in her life helped her become who she was. And what she created.

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Page 13/42

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Page 14/42

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In the first ever biography written about her, Wormwood Star traces the extraordinary life of the enigmatic artist Marjorie Cameron, one of the most fascinating figures to emerge from the American Underground art world and film scene. Born in Belle Plaine,

Page 17/42

Iowa, in 1922, Camerons uniqueness and talent as a natural born artist was evident to those around her early on in life. During World War 2 she served in the Womens Navy, and worked in Washington as an aide to the Joint Chiefs Of Staff. But it was after the War that her life really took off, when she met her husband Jack Parsons. By day Parsons was a brilliant rocket scientist, but by night he was Master of the Agape Lodge, a fraternal magickal order, whose head was the most famous magus of the 20th century Aleister Crowley. Gradually, over the course of their marriage, Parsons initiated Cameron into the Page 18/42

occult sciences, and the biography offers a fresh perspective on her role in the infamous Babalon Working magick rituals Parsons conducted with the future founder of Scientology, L Ron Hubbard. Following Parsons death in 1952 from a chemical explosion, Cameron inherited her husbands magickal mantle and embarked on a lifelong spiritual quest, a journey reflected in the otherworldly images she depicted, many of them drawn from the Elemental Kingdom and astral plane. Throughout the 1950s and 1960s Cameron became a celebrated personality in Californias underground art world and film

scene. In 1954 she starred in Kenneth Angers visual masterwork, Inauguration of the Pleasure Dome, stealing the show from her costar Anais Nin. The budding filmmaker Curtis Harrington was so taken with Cameron, he made a film study dedicated to her artwork entitled, The Wormwood Star. He then brought Camerons powerful and mysterious presence to bear on his evocative noir thriller, Night Tide, casting her alongside a young Dennis Hopper. Cameron was an inspirational figure to the many artists and poets that congregated around Wallace Bermans Semina scene, and in 1957 Bermans show at the Ferus Page 20/42

Gallery was shut down by LAs vice squad, due to the sexually charged nature of one of her drawings. Undaunted, she continued to carve a unique and brilliant path as an artist. A retrospective of Camerons work, entitled The Pearl Of Reprisal, was held at LAs Barnsdall Art Park in 1989, and after her death some of her most admired pieces were included in the Reflections Of A New Aeon Exhibition at the Eleven Seven Gallery in Long Beach, California. Camerons famous Peyote Vision drawing made its way into the Beat Culture And The New America retrospective held at the Whitney Museum in 1995. And in 2006, a Page 21/42

profile of her work was featured in the critically lauded Semina Culture Exhibition. The following year an exhibition of her sketches and drawings was held at the Nicole Klagsbrun Gallery in New York. With so much of her life and work shrouded in mystery, Wormwood Star sheds new light on this most remarkable artist and elusive occult icon.

"Wormwood Star" traces the extraordinary life of the enigmatic artist Marjorie Cameron (1922-1995), one of the most fascinating figures to emerge from the American Underground art world and film scene. Page 22/42

A biography of the century's most strange men, Parsons was a primary architect of modern rocket science and co-founder of Jet Propulsion Laboratory - a crater on the moon was named after him. His secretive interests, however, were more bizarre and involved him in underwriting the notorious Aleister Crowley whose Book of the Law he considered to be the new Holy Book. Parsons also held numerous soirees where weird black magick rituals were performed under the eyes of none other than L Ron Hubbard who then made off with his money and his wife. Stranger than Page 23/42

fiction

Now a CBS All Access series: "A riveting tale of rocketry, the occult, and boom-and-bust 1920s and 1930s Los Angeles" (Booklist). The Los Angeles Times headline screamed: ROCKET SCIENTIST KILLED IN PASADENA EXPLOSION. The man known as Jack Parsons, a maverick rocketeer who helped transform a derided scifi plotline into actuality, was at first mourned as a scientific prodigy. But reporters soon uncovered a more shocking story: Parsons had been a devotee of the city's occult scene. Fueled by childhood Page 24/42

dreams of space flight, Parsons was a leader of the motley band of enthusiastic young men who founded the Jet Propulsion Laboratory, a cornerstone of the American space program. But Parsons's wild imagination also led him into a world of incantations and orgiastic rituals—if he could make rocketry a reality, why not black magic? George Pendle re-creates the world of John Parsons in this dazzling portrait of prewar superstition, cold war paranoia, and futuristic possibility. Peopled with such formidable real-life figures as Howard Hughes, Aleister Crowley, L. Ron Hubbard, and Robert Heinlein, Strange Angel Page 25/42

explores the unruly consequences of genius. The basis for a new miniseries created by Mark Heyman and produced by Ridley Scott, this biography "vividly tells the story of a mysterious and forgotten man who embodied the contradictions of his time . . . when science fiction crashed into science fact. . . . [It] would make a compelling work of fiction if it weren't so astonishingly true" (Publishers Weekly).

From the late-1950s until his premature death in 1977, Burt Shonberg was one of the most highly admired artists in Los Angeles. During Page 26/42

this period, his eye-popping murals graced the facades and interiors of popular coffeehouses and hip clubs on the Sunset Strip; his paintings adorned several notable rock album covers, and his haunting portraits featured prominently in Roger Cormans film adaptations of Edgar Allen Poes The Fall of the House of Usher and The Premature Burial.Born in 1933, Shonberg grew up in the all-American beach town of Revere, Massachusetts, where, according to his friends, he spent most of his time drawing and indulging in his love of monster movies. After graduating high school, he studied for

two years at the Boston Museum of Fine Art, and then, after a brief spell in the army, he ventured to Los Angeles to pursue a career as a commercial artist. Soon after he settled in L.A., Shonberg became the lover of the legendary occult artist Marjorie Cameron who turned him on to the teachings of the Edwardian magus Aleister Crowley and introduced him to the mind-warping properties of peyote. Shonberg also embraced the Fourth Way system of George Ivanovich Gurdjieff, and his canvases began to reflect the mystical illumination inspired by his higher states of consciousness. In 1960, the artist was chosen Page 28/42

by Dr. Oscar Janiger to participate in his groundbreaking study into the effects of LSD-25 on the creative process. Although Shonberg regarded himself as a magical realist, his remarkable renderings of his hallucinogenic visions led many of his acolytes to regard him as the preeminent psychedelic artist of the era, and in the words of his friend and fellow painter Walter Teller, Burt was the artist of Laurel Canyon. Yet despite his popularity and status, Shonbergs artistry has been criminally overlooked in all historical accounts of the Southern Californian art scene, until now. Page 29/42

Out There redresses this injustice and brings some long overdue recognition to L.A.s greatest lost artist, in a book illustrated with rare examples of his incandescent artwork.

• Explores the background and sexual magical beliefs of Paschal Beverly Randolph, Ida Craddock, Aleister Crowley, Maria de Naglowska, Austin Osman Spare, Julius Evola, Franz Bardon, Jack Parsons, William S. Burroughs, Marjorie Cameron, Anton LaVey, and Genesis P-Orridge • Details the life of each sex magician, how they came to uncover their Page 30/42

occult practice, and, most importantly, how the practice of sex magic affected their lives Offering a fascinating introduction to the occult practice of sex magic in the Western esoteric tradition, Michael William West explores its history from its reintroduction in the early 19th century via Paschal Beverly Randolph to the practices, influence, and figureheads of the 20th and 21st century such as Anton LaVey, founder of the Church of Satan, and Genesis P-Orridge, founder of Thee Temple ov Psychick Youth. Focusing on 12 influential sex magicians, some well-known and some who have remained in Page 31/42

obscurity, West details the life of each sex magician and how the practice of sex magic affected their lives. He explains how most of the figures presented in the book used sex magic as a means rather than an end, utilizing their practice to enhance and enrich their life's work, whether in the arts, sciences, or as a spiritual leader. He examines what is known about Paschal Beverly Randolph, the founding father of modern sex magic, explores the tragic and mystical life of Ida Craddock, and discusses, in depth, iconic figures like Aleister Crowley and Austin Osman Spare, who saw sex magic as a

source of artistic power and is now seen as a prophet of the chaos magick movement. Other sex magicians explored deployed magic to drive themselves to the highest echelons of achievement: in literature, William S. Burroughs; in music, Genesis P-Orridge; and in science, Jack Parsons, who openly used magic while making unconventional breakthroughs in rocket science. The author also examines Maria de Naglowska, Julius Evola, Franz Bardon, Marjorie Cameron, and Anton Szandor LaVey. While these sex magicians each followed a different spiritual path and had varying degrees of notoriety and

infamy, one common thread emerges from looking at their interesting lives: utilizing magic to know thyself and change your reality is a journey that requires imagination, creativity, and self-awareness to the quest for enlightenment.

A key underground figure of Los Angeles' midcentury counterculture, Cameron (1922-95) created a body of visionary painting and drawing that won her equal esteem among the Californian assemblage artists and the occult world of that time. Her powerful personality led to a number of roles in key underground Page 34/42

movies such as Kenneth Anger's Inauguration of the Pleasure Dome, and her features adorn the cover of the first issue of Wallace Berman's Semina. Today, her delicate melding of Surrealism and mysticism has been rediscovered by a younger generation of artists. This volume, published for an exhibition at MOCA LA, includes pieces formerly thought lost, ranging from early paintings to drawings, sketchbooks and poetry, as well as ephemera, collaborations and correspondence with individuals such as her husband, Jack Parsons (the rocket pioneer, cofounder of the Jet Propulsion Page 35/42

Laboratory and acolyte of Aleister Crowley), and mythologist Joseph Campbell.

Tade Thompson's Rosewater is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. *Arthur C. Clarke Award for Best Science Fiction Novel, winner*Nommo Award for Best Speculative Fiction Novel, winner Rosewater is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside Page 36/42

the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realization about a horrifying future. The Wormwood TrilogyRosewaterThe Rosewater Insurrection

A revealing and beautifully open memoir from pioneering industrial music artist, visual artist, and transgender icon Genesis P
Page 37/42

Orridge In this groundbreaking book spanning decades of artistic risk-taking, the inventor of "industrial music," founder of Throbbing Gristle and Psychic TV, and world-renowned fine artist with COUM Transmissions Genesis P-Orridge (1950-2020) takes us on a journey searching for identity and their true self. It is the story of a life of creation and destruction, where Genesis P-Orridge reveals their unwillingness to be stuck-stuck in one place, in one genre, or in one gender. Nonbinary is Genesis's final work and is shared with hopes of being an inspiration to the newest generation of trailblazers and Page 38/42

nonconformists. Nonbinary is the intimate story of Genesis's life, weaving the narrative of their history in COUM Transmissions, Throbbing Gristle, and Psychic TV. It also covers growing up in World War II's fallout in Britain, contributing to the explosion of new music and radical art in the 1960s, and destroying visual and artistic norms throughout their entire life. In addition to being a captivating memoir of a singular artist and musician, Nonbinary is also an inside look at one of our most remarkable cultural lives that will be an inspiration to fans of industrial music, Page 39/42

performance art, the occult, and a life in the arts.

Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. The only human student at Mather's School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance-and will do anything to get it. They don't realize he can't levitate a feather, much less defend the Faerie Realm as it slips into civil war. Unseelie Prince Page 40/42

Roark Lyne, Phineas's roommate—and selfproclaimed arch nemesis-is beautiful and brave and a pain in the ass. Phineas can't begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the only one able to help Finn tame his magick. Trusting Roark's mysterious motives may be foolish; not accepting his temporary protection would be deadly. Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn't the monster he'd imagined. But their Page 41/42

growing intimacy threatens to expose a secret that could either turn the tide of the war...or destroy them both.

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