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Al-Jahiz (776-869) was one of the greatest exponents of Arabic prose of all time. His scholarship, the breadth of his interests, and his ability to express his ideas and arguments with vigour and humour were outstanding; \"The Book of Misers\" is his comical masterpiece, and one of the earliest works of fiction from the Islamic world.

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Amazon.com: The Book of Misers (9781859641415): Al-Jahiz ...

The Book of Misers: Al-Bukhalaa. by. Al-Jahiz, . 3.81 - Rating details - 2,664 ratings  
- 283 reviews. Part of the "Great Books of Islamic Civilization" series, this 8th-century satire on miserliness has a clear social purpose, while its comical power will appeal to modern readers. One of the earliest works of fiction from the Islamic world, this present translation makes this satire available to the English-speaking world for the first time .

The Book of Misers: Al-Bukhalaa by Al-Jahiz

Al-Jahiz (776-869) was one of the greatest exponents of Arabic prose of all time. His scholarship, the breadth of his interests, and his ability to express his ideas and arguments with vigour and humour were outstanding; "The Book of Misers" is his comical masterpiece, and one of the earliest works of fiction from the Islamic world.

The Book of Misers: Al-Bukhalaa by Ibrahim Al-Jahiz ...

The Book of Misers Abu Uthman Amr ibn Bahr al-Kinani (776 – 869 AD; 163 – 255 AH), nicknamed Al-Jahiz for his bulging eyes, was a leading literary figure who lived during the early Abbasid era. He was born and died in Basra, Iraq. It was said that his grandfather was a slave from East Africa.

The Book of Misers - World Digital Library

The Book of Misers : a Translation of Al-Bukhalaa. Al-Jahiz (776-869) was one of the greatest exponents of Arabic prose of all time. His scholarship, the breadth of his interests, and his ability to express his ideas

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The Book of Misers : Al-Jahiz : 9781873938195

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The book of misers : a translation of al-Bukhal in ...

Although a pro-Mu'tazilite The Book of Misers is his comical masterpiece, and one of the earliest works

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of fiction from the Islamic world. Generosity is regarded by Arab society as one of the principle virtues, and this satire on miserliness has a clear social purpose.

Book of Misers: Al-Bukhala of Al-Jahiz, Tr. Prof Serjeant

The best known are Kitāb al-ayawān (The book of living), a seven-part compendium on an array of subjects with animals as their point of departure; Kitāb al-Bayān wa-l-tabyīn (The book of eloquence and exposition), a wide-ranging work on human communication; and Kitāb al-Bukhāl (The book of misers), a collection of anecdotes on ...

Al-Jahiz - Wikipedia

Al-Jahiz (776-869) was one of the greatest exponents of Arabic prose of all time. His scholarship, the breadth of his interests, and his ability to express his ideas and arguments with vigour and humour were outstanding; "The Book of Misers" is his comical masterpiece, and one of the earliest works of fiction from the Islamic world.

The Book of Misers : Al-Bukhala by Al Bukhala (1998 ...

The Book of Misers: Al-Bukhala (Great Books of Islamic Civilisation) by Ibrahim Al-Jahiz | Jan 26, 1998. 3.0 out of 5 stars 1. Hardcover. \$51.95\$51.95 \$90.00\$90.00. \$3.99 shipping. More Buying Choices.

Amazon.com: Al-Jahiz: Books

Kitab al-Bukhala (Book of Misers or Avarice & the Avaricious) Edit A collection of stories about the

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greedy. Humorous and satirical, it is the best example of Al-Jahiz' prose style. It is an insightful study of human psychology.

Al-Jahiz | Islam Wiki | Fandom

Kitāb al-bukhāl ( " Book of Misers " ) is a collection of stories about the avaricious. Al-Jahiz , in effect, provides in his works an entire education in the humanities of his time. Although noteworthy for his intellectual freedom, al-Jahiz often supported government policy in his writings.

Al-Jahiz | Muslim theologian and scholar | Britannica

Al-Jahiz (776-869) was one of the greatest exponents of Arabic prose of all time. His scholarship, the breadth of his interests, and his ability to express his ideas and arguments with vigour and humour were outstanding; "The Book of Misers" is his comical masterpiece, and one of the earliest works of fiction from the Islamic world.

The Book of Misers by Al-Jahiz (2000, Trade Paperback) for ...

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Al jahiz book of misers - donkeytime.org

Get this from a library! The book of misers = Al-Bukhala'. [ Amr ibn Ba r J i ; R B Serjeant; Centre for Muslim Contribution to Civilization.]

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The book of misers = Al-Bukhala' (Book, 2000) [WorldCat.org]

Al-Jahiz (Arabic: [أبو جهم](#)) Because of the caliphs' patronage and his eagerness to establish himself and reach a wider audience, al-Jahiz stayed in Baghdad (and later Samarra), where he wrote a huge number of his books. The caliph al-Ma'mun wanted al-Jahiz to teach his children, but then changed his mind when his children were frightened by al-Jahiz ...

Al-Jahiz (776-869) was one of the greatest exponents of Arabic prose of all time. His scholarship, the breadth of his interests, and his ability to express his ideas and arguments with vigour and humour were outstanding; "The Book of Misers" is his comical masterpiece, and one of the earliest works of fiction from the Islamic world. Generosity is regarded by Arab society as one of the principle virtues, and this satire on miserliness has a clear social purpose. With his acute powers of observation, light-hearted scepticism, his comic sense and satirical turn of mind, he ridicules both individuals and groups such as schoolmasters, singers or scribes. In addition, there is much incidental detail about traditional culture and conduct. It will appeal to the modern reader for its comical power, sometimes covert and sometimes straight-faced, which remains undiminished 1100 years after it was written . This translation by the late Professor R.B. Serjeant makes this work available to the English-speaking world. Professor Serjeant was one of the most eminent Arabic scholars in Britain, and since the 1950s he had used extracts from this work when teaching Arabic to his students, as he felt it gave great insight into traditional Arabic society.

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Explores the intricately crafted rhetorical strategies used by al-Jahiz in his letters. The 9th-century essayist, theologian and encyclopedist 'Amr b. Bahr al-Jahiz has long been acknowledged as a master of early Arabic prose writing. Many of his most engaging writings were clearly intended for a broad readership but were presented as letters to individuals. Despite the importance and quantity of these letters, surprisingly little academic notice has been paid to them. Now, Thomas Hefter takes a new approach in interpreting some of al-Jahiz's 'epistolary monographs'. By focusing on the varying ways in which he wrote to the addressee, Hefter shows how al-Jahiz shaped his conversations on the page in order to guide (or manipulate) his actual readers and encourage them to engage with his complex materials.

Kitab al-Amwal (The Book of Revenue) is the work of a brilliant legal mind. Abu Ubayd al-Qasim ibn Sallam provides us with an accurate record of legal precedents laid down in the first two centuries of Islam, in particular those pertaining to the sources of revenue and the avenues of public expenditure. The power of the book, however, lies in the method of the author and the analysis undertaken by him. He gathers together the traditions of the Prophet (pbuh), the opinions of his companions and the views of eminent jurists, and then subjects them to legal analysis that is unparalleled in Islamic legal literature. This book, now in paperback, is essential for every student of Islamic law, especially those who wish to master the art of interpreting and analyzing legal traditions and early precedents. In the discipline known as fiqh al-sunnah, there is no book or manual that can compete with this outstanding work.

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Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. Classical Arabic Stories selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, Hayy ibn Yaqzan; Kalila wa Dimna by Ibn al-Muqaffa; The Misers by al-Jahiz; The Brethren of Purity's The Protest of Animals Against Man; Al-Maqamat (The Assemblies) by al-Hamadani and al-Hariri; Epistle of Forgiveness by al-Ma'arri; and the epic romance, Sayf Bin Dhi Yazan. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

This book is a translation, accurate and readable, of one of the wittiest pieces of medieval Arabic prose — Abu ' Uthman al-Jahiz ' s Avarice and the Avaricious. In the opinion of most Arab literary critics, Abu ' Uthman al-Jahiz is one of the finest writers of Arabic of all time, described as the "sultan of style" and the very symbol of literary ability. He was a native of the city of Basra in southern Iraq, then the commercial and intellectual centre of the recently established Abbasid caliphate and the crucible where Islamic culture crystallised and assumed its form. Jahiz is characterised by wit, satire, irony and a wide-ranging erudition pinned to sharp observation of character. His language is agile and vigorous, lucid and precise. It is formally literary but inspired by the rhythms of ordinary speech. Digression and anecdote are commonplace as he passes seamlessly from the serious to the entertaining (and back again) for the improvement and pleasure of his readers. Hypocrisy and pretension are his targets. Reason, good sense,

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and a wholly uncynical good humour — the very salt of mirth — are his weapons. These qualities can all be found in the present work; one of his best-known books and, as the title suggests, an expose of the vice of miserliness among his contemporaries.

Al-Jāhiz, who lived in Basra and Baghdad in the eighth and ninth centuries A.D., was one of the most famous and prolific of Arab prose writers. A versatile polymath and popularizer, known for his works of adab and his religious and political polemics as well as for his literary works of social satire (such as the Book of Misers), al-Jāhiz has been called brilliant and superficial: and certainly his style was characteristically inconsequential and digressive. Professor Pellat says of him elsewhere: 'For the majority of literate Arabs al-Jāhiz remains, if not a complete buffoon, at least something of a jester ... for he never fails, even in the weightiest passages, to slip in anecdotes, witty observations and amusing comments. Alarmed at the dullness and boredom enshrouding the speculations of a good many of his contemporaries, he deliberately aimed at a lighter touch, and his sense of humor enabled him to deal entertainingly with serious subjects.' In this book Professor Pellat, indisputably the greatest Jāhiz authority, has selected the best as well as the most characteristic of his known writings, prefacing them with an assessment of his life and works. (book jacket).

Celebrity television chefs like Jamie Oliver and culinary stars like Hugh Fearnely-Wittingstall have made Americans newly aware of the great potential in British cooking. But the new British food revolution is not limited to fine restaurants and television. Within Britain, pub and country inn chefs, newspaper and magazine food writers, and everyday home cooks are taking a renewed interest in their own traditional cuisine, at long last approaching it with more pride than with prejudice. In *The Ploughman's Lunch* and

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the Miser's Feast, the American cookbook author, travel writer and professional photographer Brian Yarvin brings these newly rediscovered pleasures to the attention of home cooks on this side of the Atlantic. In 100 recipes, 65 color photos, and dozens of lively sidebars, Yarvin reveals what he has discovered in his numerous walking and driving trips across the length and breadth of Great Britain. His recipes emphasize traditional and down-home dishes as perfected and updated by the best cooks in Britain. They include lots of pub fare, like Fish and Chips, Shepherd's Pie, Ploughman's Lunch, and a host of savory cakes and pasties. There are festive and substantial main courses like Howtowdie, Poached Salmon with White Sauce, and, of course, a splendidly done Beef Wellington. The hard-working Brits love big breakfasts, and there is a chapter devoted to those, while another chapter celebrates the sandwiches, salads, and snacks that are served at tea time. Curry shops have been ubiquitous for so long that Indian food by now is properly British, and Yarvin devotes another chapter to dishes such as Shrimp Biryani and Chicken Korma. A big chapter, too, shows us how to make the best-loved British sweets, from the humbly named Plum Pudding and Mincemeat Cake to the amusingly monikered Fast Rascals, Kentish Huffkins, and Welsh Dripping Cake.

The book that inspired the Academy Award – winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore ' s life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children ' s literature, The Fantastic Flying Books of Mr. Morris Lessmore is a modern masterpiece, showing that in today ' s world of traditional books, eBooks, and apps, it ' s story that we truly celebrate—and this story, no matter how you tell it, begs to be read

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again and again.

Michael Cooperson's translation makes Abdelfattah Kilito's masterpiece available to English-speaking audiences for the first time. Called the most inventive and provocative critic of Arabic literature writing in the Middle East today, Kilito opens our perception with the same breadth of vision, seeking to define the traditional and historical forces that bind one writer to another and that inextricably link an author to a text. This volume benefits from Cooperson's accomplished translation. While rigorously precise, it also allows the wit and humor and the lyricism of Kilito's prose full expression. Drawing on major themes of classical Arabic literature, the essays use simple, poetic language to argue that genre, not authorship, is the single most important feature of classical works. Kilito discusses love poetry and panegyric, the Prophet's Hadith, and the literary anecdote, as well as offering novel readings of recurrent themes such as memorization, plagiarism, forgery, and dream visions of the dead.

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