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She is the editor of *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press). Caroline A. Jones is Professor of Art History in the History, Theory, Criticism section of the Department of Architecture at MIT. She is the editor of *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press).

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She is the editor of *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press). David Mather David Mather is Assistant Professor of Art History at the State University of New York at Stony Brook. Rebecca Uchill Rebecca Uchill is a full-time Lecturer an Art Education, Art History, and Media Studies at the University of ...

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