

Modern Architecture And Other Essays

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Modern Architecture and Other Essays. Vincent Scully. Edited by, Neil Levine. Overview. Author (s) Reviews 10. Vincent Scully has shaped not only how we view the evolution of architecture in the twentieth century but also the course of that evolution itself. Combining the modes of historian and critic in unique and compelling ways — with an audience that reaches from students and scholars to professional architects and ardent amateurs — Scully has profoundly influenced the way ...

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On the other hand, “Modern Architecture” article also defines Modern architecture as: “A new architectural style that emerged in many Western countries in the decade after World War I. It was based on the “rational” use of modern materials, the principles of functionalist.

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Modern Architecture and Other Essays by Vincent Scully—

MODERN ARCHITECTURE AND OTHER ESSAYS By Vincent Scully, selected and with introductions by Neil Levine. Princeton: Princeton University Press. 2003. [pounds sterling]29.95 Placing modernity in relation to tradition calls for a confidence and mastery of material and method that few present-day architectural historians have.

Passionate humanist: modern architecture and other essays—

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Modern Architecture and Other Essays + Vincent Scully—

In this collection of 20 essays from one of the most prominent architecture critics of the 20th century, Vincent Scully addresses the major themes of modern architecture—from the relationship between the natural and man-made environment to the modern experience of architecture and urbanism.

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In the case of Modern Architecture and Other Essays, this effect is enhanced by a contemporary typeface and layout combined with high-quality paper stock and illustrations, as well as by useful features such as a bibliography of Scully’s writings and cross-referencing of illustrations across chapters. There is an obviously hagiographic dimension to any such enterprise, especially one that has been blurred by former Scully student Robert Stern, who as dean of the Yale School of Architecture ...

Modern Architecture and Other Essays

Modern Architecture and Other Essays Selected Essays. av Vincent Scully, Neil Levine. Häftad Engelska, 2004-08-01, 429. Köp. Spara som favorit Skickas inom 7-10 vardagar. Fri frakt inom Sverige för privatpersoner. ...

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Neil Levine, a former student of Scully’s, selects twenty essays that reveal the breadth and depth of Scully’s work from the 1950s through the 1990s. The pieces are included for their singular contribution to our understanding of modern architecture as well as their relative unavailability to current readers.

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Modern Architecture and Other Essays

Vincent Scully has shaped not only how we view the evolution of architecture in the twentieth century but also the course of that evolution itself. Combining the modes of historian and critic in unique and compelling ways—with an audience that reaches from students and scholars to professional architects and ardent amateurs—Scully has profoundly influenced the way architecture is thought about and made. This extensively illustrated and elegantly designed volume distills Scully’s incalculable contribution. Neil Levine, a former student of Scully’s, selects twenty essays that reveal the breadth and depth of Scully’s work from the 1950s through the 1990s. The pieces are included for their singular contribution to our understanding of modern architecture as well as their relative unavailability to current readers. Levine offers a perceptive overview of Scully’s distinguished career and introduces each essay, skillfully setting the scholarly and cultural scene. The selections address almost all of modern architecture’s major themes and together go a long way toward defining what constitutes the contemporary experience of architecture and urbanism. Each is characteristically Scully—provocative, yet precise in detail and observation, written with passionate clarity. They document Scully’s seminal views on the relationship between the natural and the built environment and trace his progressively intense concern with the fabric of the street and of our communities. The essays also highlight Scully’s engagement with the careers of so many of the twentieth century’s most significant architects, from Frank Lloyd Wright and Louis Kahn to Robert Venturi. In the tradition of great intellectual biographies, this finely made book chronicles our most influential architectural historian and critic. It is a gift to architecture and its history.

Modern Architecture and Other Essays

This collection of an important architectural theorist’s essays considers and compares designs by Palladio and Le Corbusier, discusses mannerism and modern architecture, architectural vocabulary in the 19th century, the architecture of Chicago, neoclassicism and modern architecture, and the architecture of utopia.

Non-Plan explores ways of involving people in the design of their environments - a goal which transgresses political categories of ‘right’ and ‘left’. Attempts to circumvent planning bureaucracy and architectural inertia have ranged from free-market enterprise zones, to self-build housing, and from squatting to sophisticated technologies of prefabrication. Yet all have shared in a desire to let people shape the built environment they want to live and work in. How can buildings better reflect the needs of their inhabitants? How can cities better facilitate the work and recreation of their many populaces? Modernism had promised a functionalist approach to resolving the architectural needs of the twentieth-century, yet the design of cities and buildings often appears to confound the needs of those who use them - their design and layout being highly regulated by restrictive legislation, planning controls and bureaucracy. Non-Plan considers the theoretical and conceptual frameworks within which architecture and urbanism have sought to challenge entrenched boundaries of control, focusing on the architectural history of the post-war period to the present day. This provocative book will be of interest to architects, planners and students of architecture, design, town-planning and architectural history. Its contributors include architects, critics and historians, including many whose work helped shape the Non-Plan debate during the period. List of contributors: Cedric Price, Benjamin Franks, Elizabeth Lebas, Eloisnore Kofman, Ben Highmore, Yona Friedman, Paul Barker, Clara Greed, Barry Curtis, Colin Ward, Ian Horton, John Beck, Chinedu Umenyilora and Malcolm Miles.

Modern Architecture and Other Essays

Preface by Kenneth Frampton Winner of the 1985 Architectural Critics Award for the best book published on architectural criticism over the past three years. Since the early 1950s, Alan Colquhoun’s criticism and theory have acted as a conscience to a generation of architects. His rigor and conceptual clarity have consistently stimulated debate and have served as an impetus for the pursuit of new directions in both theory and practice. This collection of 17 of his essays marks a watershed in the development of architectural thinking over the past three decades, comprising a virtual “theory of Modernism” in architecture. In his earliest essays, Colquhoun concentrated on themes that for him comprised the modernist attitude in architecture - language, typology, and the structure of form. His stance since then has consistently been to try to relate these issues to current practice and to analyze the nature of architectural expression in relation to culture. Alan Colquhoun divides his time between England, where is is a principal in the firm of Colquhoun & Miller, and the United States, where he is Professor of Architecture at Princeton University. An Oppositions Book.

Anthony Vidler, an internationally recognized scholar, theorist, and critic of modern and contemporary architecture, is widely known for his essays on the most pressing issues and debates in the field. This volume brings together a collection of such writings—including the iconic, long unavailable “Scenes of the Street”—into one volume.Scenes of the Street and Other Essaysshowcases Vidler’s engaging and accessible expertise on both contemporary and historic subjects that are relevant to today’s concerns. “Scenes of the Street,” a multi-faceted analysis of city planning is one such example; other essays in this volume include “Unknown Lands: Guy Debord and the Cartographies of a Landscape to be Invented,” “Transparency and Utopia: Constructing the Void from Pascal to Foucault,” and “The Modern Acropolis: Tony Garnier from La Cité Antique to the Cité Industrielle.” Vidler writes in his introduction: In the following essays, I have interrogated the struggle for an urban architecture in the modern period, its critiques and aspirations, in the belief that understanding the historical dimensions of the debate will lead to a renewal of interest in an architecture calculated to redeem, if only partially, our “planet of slums” and its deteriorating environment; an interest that will not simply reject “utopia” out of hand or fall back into the complacencies of nostalgia. Written during a period in which the debates themselves were actively engaged by critics and supporters of modernism, they reflect contemporary issues as they search for their prehistory. As historical inquiries, they inevitably also engage the transformations in history writing itself since 1970, intellectual responses to the social and political conditions of postwar modernity. This fascinating series of essays on issues and figures is an invaluable resource for architects and art historians and enthusiasts of structure and substance alike.

Modern Architecture and Other Essays

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

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