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Handbook

Popular Music Vocals. There are eight LCM Popular Music Vocals grades, four performance diplomas and three teaching diplomas. The standard graded exams consist of a performance of two to four songs (grade dependent), technical work, a discussion and aural tests. We also provide alternatives to our standard examination format designed to offer something different to our diverse range of candidates:

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This London College of Music Examinations syllabus is designed to prepare students for the Graded Examinations, Recital Grades, Leisure Play and Performance Awards in Popular Music Vocals awarded by University of West London Qualifications. This syllabus is valid for four years with a two-session overlap.

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Popular Music Vocals - Papers

Popular Music Vocals: DipLCM in Performance Refer to the syllabus for full guidelines on examination components and selection of repertoire. Performance There is no set list for DipLCM in Popular Music Vocals Performance. Instead, candidates should compile a programme of 15-20 minutes ' total duration, comprised of a varied selection of songs.

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audio material you need to prepare for your Popular Music Vocals exam: <http://lcme.uwl.ac.uk/subjects/singing/popular-music-vocals>. Please see section 7.1, page 41 for advice on obtaining backing tracks.

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LCM Diploma handbooks for Electric and Jazz Guitar can be downloaded from here, alongside all of the accompanying audio for the graded guitar handbooks and many supporting publications. Popular Music Theory Exams. LCM Exams also offers popular music theory exams for students of rock and pop music.

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Synopsis. This handbook is designed to accompany the London College of Music examinations in popular music vocals -- the first and only board to offer examinations for pop and rock singers. This very comprehensive publication covers from Grade One (Beginner level) to Grade Eight

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(Advanced level). It provides all the information needed for all sections of the popular music vocals examinations.

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gives more choice to learners than ever before. With exam options to suit every individual and a wide selection of performable repertoire at each grade, LCM is committed to enabling everyone to learn and play the music they enjoy.

This book is part of an unrivalled series that is designed specifically for students of 'popular' music. Studying this series will enable you to gain internationally recognized qualifications that are equivalent in stature to those available in the classical music education field. As well as helping you to pass the London College of Music grade examinations in popular music theory, the series will help

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you improve your musicianship (whether or not you intend to take an examination). All topics are covered in a way that is directly relevant to the music you play, with the focus very much upon how to apply theoretical knowledge in a practical music-making context. Regardless of which instrument you play and whichever style of popular music you like, if you have any interest in learning about the musical foundations of popular music - then this series is for you! Learn More About RGT.

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practical music-making context. The series aims to help the user gain London College of Music Grade Examinations in Popular Music Theory. As well as helping to pass the exams, the series aims to improve general musicianship as well.

(Vocal Instruction). Whether you are self-taught or taking lessons, learning for fun or heading for a career in the music industry, Trinity College London Rock & Pop exams will help you develop valuable playing skills and achieve your musical ambitions. Available for bass, drums, guitar, keyboard and vocals, from Initial (beginner) to Grade 8 (advanced), these exams cover a wide variety of music and artists giving a

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great choice in all rock and pop styles.

Popular music is a growing presence in education, formal and otherwise, from primary school to postgraduate study. Programmes, courses and modules in popular music studies, popular music performance, songwriting and areas of music technology are becoming commonplace across higher education. Additionally, specialist pop/rock/jazz graded exam syllabi, such as RockSchool and Trinity Rock and Pop, have emerged in recent years, meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music. In the context of teacher education, classroom teachers and music-specialists alike are becoming

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increasingly empowered to introduce popular music into their classrooms. At present, research in Popular Music Education lies at the fringes of the fields of music education, ethnomusicology, community music, cultural studies and popular music studies. The Ashgate Research Companion to Popular Music Education is the first book-length publication that brings together a diverse range of scholarship in this emerging field. Perspectives include the historical, sociological, pedagogical, musicological, axiological, reflexive, critical, philosophical and ideological.

This handbook is part of a series, compiled by the Registry

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Of Guitar Tutors, that forms an expertly structured and comprehensive method of studying classical guitar. This handbook covers all the sections of the London College of Music Grade Seven classical guitar examination including: all the set pieces; all scales, arpeggios and chords; sight reading; ear tests; and spoken tests. In addition, there are useful performance tips for all the pieces as well as essential advice on preparing for the examination - enabling you to study for an internationally recognized qualification. Even if you do not intend to take an examination, studying this handbook will help you to: learn appealing and inspiring pieces from a wide range of styles and periods; improve your sight reading and aural abilities so that you can learn new pieces more easily; develop your technical ability and

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musical understanding and so achieve your full potential as a guitarist. This volume includes attractive pieces by a wide range of composers including Dowland, Praetorius, Bach, Sor, Carcassi, Coste, Tarrega and Pujol - making it ideal for those who wish to improve their playing to a high level and extend their musical range and knowledge. [Learn More About RGT.](#)

This volume contains valuable practice material for candidates preparing for the Grades 15 ABRSM Singing exams. Contains specimen tests for the new sight-singing requirements from 2009, representative of the technical level expected in the exam.

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