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Scariest CCTV Footage Ever Captured

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They Don't Want You To See Is Shocking

Insane Hubless Bicycle

Neighbours Called Him Crazy, But He Had the Last Laugh

Stop Using Your Link Cable Wrong... (Oculus Quest 2)

Mysterious Things Caught On Camera In Church 15 Banned

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15 Famous People Who Seriously Let Themselves Go You

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My BrOtHer In Lego Jail For CHEATING! 15 Women With

The Most Unique Bodies in the World How To Make Rock

Candy DIY Science Experiment with Ryan's World!!!! Famous

People Who Ruined Their Careers... Peppa Pig S06E39 The

Electric Car COLOR MCQUEEN Monster Truck in Spiderman

Cars cartoon for babies with 3D Superheroes for kids! 10

Dumb Ways People Died Top 10 Haunting Last Photos Of

People Hop Lab Color The Canyon

A program that puts underserved students in Ivy League courses, and the success of some students shows their circumstances should not define them.

National program opens doors to Ivy League universities for underserved students in South

He would often invite students to get involved in his genetic research lab, providing real-world exposure to cutting-edge technology. He also often advocated for underserved students of color ...

James Youngblom, longtime Central Valley professor and researcher, found dead in Yosemite National Park

Following a year of resilience, growth, and a joyful celebration

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of its 20-year history, Hi-ARTS has announced its Fall 2021 artist residency recipients. Supporting artists who are in a pivotal phase ...

Hi-ARTS Announces Fall 2021 Artist Residency Recipients
Researchers have identifying a light-sensing protein that can visualize the magnetic field of the earth in the eye of a robin.

Eyes of Robins Have Magnetic Field-Detecting Protein that May Be Long-Sought Migration Sensor
Unlikely spaces have become hubs for arts activation. The Beatties Ford Strong project X Charlotte Symphony Orchestra launched a series of pop-ups in June at the Brookhill Community Center. Formally ...

☐On the Corner of:☐ Creative collaboration in most unlikely spaces
Rattlesnake Canyon cleaves the north flank of the Uncompahgre ... Blossoming wildflowers cast brilliant dots of color throughout the piñon-juniper woodland: milkvetch and buckwheat, rockcress ...

Colorado's arch park: Rattlesnake Canyon
They came with wagons filled with chairs and coolers or bags stuffed with blankets and snacks. Some had kids while others came solo, with a partner or even their dog. No matter what or who they ...

Taste of Windsor draws hundreds to Boardwalk Park for first big after-COVID event in Windsor
The Gen Z musician talks business pressure, parenting and the new album, made with a little help from her dog ☐ and Lorde ...

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Clairo: "This industry drains young women until they're not youthful any more"

He would point or guide them in the right direction," says Mike Arquines, co-owner of award-winning Mostra Coffee and founder of THE LAB ... people of color, the LGBTQ+ community and other ...

Obituary: Nate Soroko, San Diego craft beer icon, dies at 39
Designers at the center of five emerging creative scenes tell us why their city should be on your radar right now—and, hopefully soon, your itinerary.

Here Are the World's Most Exciting Design Destinations—and Why You Have to Visit

Speak with Bugenhagen in his lab and he'll tell ... party member return to Cosmo Canyon. Now that the buggy has been fixed (and Red XIII has rejoined your party), hop back inside and travel ...

8. Final Fantasy VII The Return to Nibelheim

"State legislators from Texas decided to grab some beer, hop on a private jet ... say will make it harder for young people, people of color and people with disabilities to vote.

Time on their side, Texas GOP waits for Democrats to return
Gone are the days of smog and steel, now the city of Pittsburgh is filled with green spaces and parks. Here are a few of our favorites.

7 must-visit parks in Pittsburgh

Drawing parallels with the Galápagos Islands, this marine wonderland is a similarly diverse treasure found just off the Southern California coast, home to 2,000-plus species, some 150 of which can be ...

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The Ultimate Channel Islands National Park Travel Guide

Modern life comes with its conveniences but it's also got its fair share of stress. Chances are your phone's constantly buzzing with breaking news, work emails, traffic alerts and the like. And even ...

West Texas travel guide: This is what you need to do when you visit mile-high Fort Davis

Sometimes we stumble upon it by serendipity, like Spanish explorer Francisco Vázquez de Coronado discovering the vast natural wonder that we now call the Grand Canyon.

Beyond office perks like ...

Success And The Science Of Beautiful Things

Education Lab is a Seattle Times project that spotlights ...

Seattle Seahawk Michael Bennett and Grammy-award-winning hip-hop performer Macklemore. In 2017, the program added the Pennie Bennett ...

The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John

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Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. Wayne Thom: Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression.

Whether you're a born-and-raised New Mexican, a recent transplant, or just passing through, New Mexico Curiosities will have you laughing out loud as it introduces you to the most fascinating characters in the Spanish State, and takes you places you never could have imagined—some of them right around the corner!

Scientists seek to answer the critical question: Can snowshoe hares and other animals with seasonal coat color changes adapt to shorter winters caused by climate change?

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The unheard history of how race and racism are constructed from sound and maintained through the listening ear. Race is a visual phenomenon, the ability to see "difference." At least that is what conventional wisdom has lead us to believe. Yet, The Sonic Color Line argues that American ideologies of white supremacy are just as dependent on what we hear—voices, musical taste, volume—as they are on skin color or hair texture. Reinforcing compelling new ideas about the relationship between race and sound with meticulous historical research, Jennifer Lynn Stoever helps us to better understand how sound and listening not only register the racial politics of our world, but actively produce them.

Through analysis of the historical traces of sounds of African American performers, Stoever reveals a host of racialized aural representations operating at the level of the unseen—the sonic color line—and exposes the racialized listening practices she figures as "the listening ear." Using an innovative multimedia archive spanning 100 years of American history (1845-1945) and several artistic genres—the slave narrative, opera, the novel, so-called "dialect stories," folk and blues, early sound cinema, and radio drama—The Sonic Color Line explores how black thinkers conceived the cultural politics of listening at work during slavery, Reconstruction, and Jim Crow. By amplifying Harriet Jacobs, Frederick Douglass, Elizabeth Taylor Greenfield, Charles Chesnutt, The Fisk Jubilee Singers, Ann Petry, W.E.B. Du Bois, and Lena Horne as agents and theorists of sound, Stoever provides a new perspective on key canonical works in African American literary history. In the process, she radically revises the established historiography of sound studies. The Sonic Color Line sounds out how Americans have created, heard, and

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resisted race, so that we may hear our contemporary world differently.

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