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Galapagos Regained James K Morrow
In Galapagos Regained: A Novel , by James Morrow, we meet Chloe Bathurst, a sometime actress in 1850s London who finds herself cast out of her theatrical company when she gives an impromptu speech on socialism. Her father, meantime, has been consigned to the workhouse to pay off his debts, totalling some 2000 pounds.

Galpagos Regained by James K. Morrow - Goodreads
James Morrow's Galapagos Regained centers on the fictional Chloe Bathurst, an unemployed Victorian actress who finds work on Charles Darwin's estate, nurturing the strange birds, exotic lizards, and giant tortoises he brought back from his trip around the world. When Chloe gets wind of the Great God Contest, sponsored by the Percy Byshe Shelley Society--10,000 to the first petitioner who can prove or disprove the existence of a Supreme Being--she decides that Mr. Darwin's materialist theory ...

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Galapagos Regained: James Morrow, Anna Parker-Naples ...
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Galapagos Regained James K Morrow
James Morrow is an American novelist and short-story writer known for filtering large philosophical and theological questions through his satiric sensibility. Most of Morrow's oeuvre has been published as science fiction and fantasy, but he is also the author of two unconventional historical novels, The Last Witchfinder and Galápagos Regained. He variously describes himself as a "scientific humanist," a "bewildered pilgrim," and a "child of the Enlightenment". Morrow presently lives in ...

James K. Morrow - Wikipedia
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Galapagos Regained Quotes by James K. Morrow
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Jun 21, 2020 - 23:58 PM James K. Morrow Gal pagos Regained A beautiful literary tale about an aspiring actress who seizes Darwin s research and tries to make a name for herself to win a scientific prize Gal pagos Regained centers on the fictional Chloe Bathur

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Galapagos Regained: A Novel: Morrow, James, Parker-Naples ...
Rolllicking, preposterously enchanting, and—as with all of Morrow’s work—cagily profound.” –Wilton Barnhardt, author of Lookaway, Lookaway “James Morrow’s uncanny genius for creating imagined worlds within historical ones finds its full flowering in Galapagos Regained. In Chloe Bathurst, sometime assistant to Charles Darwin, the author has forged one of his most memorable characters—a young woman who risks life and livelihood in an epic quest to save her destitute father.

Galapagos Regained | James Morrow, 9781250054012 | NetGalley
Hola, Identificate. Cuenta y Listas Cuenta Devoluciones y Pedidos. Prueba

God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. Winner of a 1995 World Fantasy Award.

On a distant planet, two human societies keep an uneasy equilibrium—one nonviolent, the other ferocious—in this “triumphant writing performance” (Atlantic City Press). A fact-finding mission has crash-landed on a harsh world, leaving entomologist Francis Lostwax and physicist Burne Newman marooned. The scientists are rescued by a mysterious society whose inhabitants are wholly incapable of murder, assault, rape, or any other form of aggression. Protected by a river made of liquid hate, the descendants of Quetzalia’s original human colonists have devised a strange techno-religion that has in turn engendered a culture of total pacifism. While Burne undertakes to rid the planet of the savage and menacing brain-eaters that flourish beyond the utopia’s walls, Francis cultivates his romantic feelings for Tez Yon, the Quetzalian surgeon who saved his life. But the entomologist’s obsession with Tez’s soul leads him down a dark and twisted path, in time confronting him with a terrible dilemma. Should he murder the woman he loves to save a society he abhors?

This “delightful” Nebula Award–winning novella about a world without lies has “a sharp, unmerciful edge that would have pleased old Jonathan Swift” (Minneapolis Star-Tribune). Truth reigns supreme in the city-state of Veritas. Not even politicians lie, and weirdly frank notices abound—such as warning: this elevator maintained by people who hate their jobs; ride at your own risk. In this dystopia of mandatory candor, every preadolescent citizen is ruthlessly conditioned, through a Skinnerian ordeal called a “brainburn,” to speak truthfully under all circumstances. Jack Sperry wouldn’t dream of questioning the norms of Veritas; he’s happy with his life and his respectable job as a “deconstructionist,” “destroying” “mendacious” works of art—relics from a less honest era. But when his adored son, Toby, falls gravely ill, the truth becomes Jack’s greatest enemy. Somehow our hero must overcome his brainburn and attempt to heal his child with beautiful lies. Alternately hilarious and moving, City of Truth thoughtfully explores the pitfalls inherent in any attempt to engineer a perfect society.

“No one does history-meets-the-fantastic like Morrow. The Asylum of Dr. Caligari is a great example—Impressionism versus expressionism, psychology in the asylum of ‘dreams,’ the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing.” —Jeffrey Ford, author of A Natural History of Hell It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. The Asylum of Dr. Caligari is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

In Towing Jehovah, the discovery of the two-mile-long corpse of God in the mid-Atlantic proved a serious menace to both navigation and to faith. But was God truly dead, as the nihilists and the New York Times believed? In Blameless in Abaddon, His body - comatose yet far from inert - has been hauled from its temporary resting place in the Arctic to Florida, where it has become the Main Attraction at Orlando's Celestial City USA. And now one Martin Candle, a small-time and sore-afflicted judge practicing in Abaddon Township, Pennsylvania, proposes further travels for the Corpus Dei: to the World Court in The Hague, to answer for history's injustices large and small. In his quest to counter the world's great theodicies, Martin embarks on an astonishing odyssey through the mind of the Creator, where Lot's wife proves a most convenient way of adding salt to a margarita glass, early hominids vigorously debate Augustinian doctrine over jasmine tea, and Martin's alter ego, Job, keeps an eternal vigil atop his dung heap. Once the Trial of the Millennium has begun, Martin will understand why Abaddon is another name for Hell. God hunting simply is not a sport for amateurs.

A goldfish named Ian is falling from the 27th-floor balcony on which his fishbowl sits. He's longed for adventure, so when the opportunity arises, he escapes from his bowl, clears the balcony railing and finds himself airborne. Plummeting toward the street below, Ian witnesses the lives of the Seville on Roxy residents. There's the handsome grad student, his girlfriend, and the other woman; the construction worker who feels trapped by a secret; the building's super who feels invisible and alone; the pregnant woman on bed rest who craves a forbidden ice cream sandwich; the shut-in for whom dirty talk, and quiche, are a way of life; and home-schooled Herman, a boy who thinks he can travel through time. Though they share time and space, they have something even more important in common: each faces a decision that will affect the course of their lives. Within the walls of the Seville are stories of love, new life, and death, of facing the ugly truth of who one has been and the beautiful truth of who one can become. Sometimes taking a risk is the only way to move forward with our lives. As Ian the goldfish knows, "An entire life devoted to a fishbowl will make one die an old fish with not one adventure had." Bradley Somer's Fishbowl is at turns funny and heartbreaking and you will, no doubt, fall in love with his unforgettable characters.

Invites readers to change their perceptions about illness in order to understand disease as an essential component of the evolutionary process, citing the role of such malaises as diabetes, STDs, and the Avian Bird Flu in protecting the survival of the human race. (Health & Fitness)

In his ambitious and fiercely inventive new novel, The Lost Time Accidents, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life. Haunted by a failed love affair and the darkest of family secrets, Waldemar "Waldy" Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back—a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself. Part madcap adventure, part harrowing family drama, part scientific mystery—and never less than wildly entertaining—The Lost Time Accidents is a bold and epic saga set against the greatest upheavals of the twentieth century.

The World Fantasy Award–winning novel of a female deity trying to save a modern world gone mad —“Invites comparisons with Vonnegut and even Rushdie” (The Washington Post). Rejoice! A new messiah has come, and her name is Julie. Born to Murray Katz, the solitary (and celibate) keeper of an abandoned lighthouse on the Jersey shore, our protagonist arrives on Earth boasting supernatural abilities evocative of her divine half brother, Jesus. As a child, she revels in her talent for walking on water, resurrecting dead crabs, and treating fireflies as luminous alphabet blocks. But after she reaches adolescence, her life becomes as challenging and ambiguous as any mortal’s. Not only is Julie Katz obliged to deal with a silver-tongued devil and self-righteous neo-Christian zealots, she must also figure out what sort of mission her mother—the female Supreme Being—has in mind for her. At once outrageous and affirming, this Nebula Award finalist is a magnificent work of contemporary satire that holds a mirror up to human nature, astutely reflecting our species’ failings, foibles, and often misguided affections.

Jennet Stearne's father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life's mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William's Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian captors, the machinations of the Salem Witch Court, and the sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.