

## Forced Entries The Downtown Diaries 1971 1973 Jim Carroll

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Jim Carroll - spoken word - Babylon A-Go Go Cleveland Ohio 1/18/91 - Forced Entries Jim Carroll—reading /Curtis' Charm / at Naropa Institute—RARE- Every Book On By TBR + Unhaul Lecture: The History of Enslavement on the University of Alabama's Campus and the Memorial Landscape Summer Unhaul | 50+ Books Go Bye-Bye C. Blue Clark: Remembering Angie Debo SPRING CLEANING 36 BOOK UNHAUL (ep.2 CAN I BEAT THE CLOCK?) Romance Tones | Recs Over 500 Pages Taboo Recs | Captor/Captive Romances Captive/Captor Romance RecommendationsBook Unhaul Challenge Jessica Beck -u0026 Michael Hermann on Andy Warhol -u0026 Jean Michel Basquiat—The Warhol: Curator's Insights- Dr Jason Fung Intermittent Fasting [BRAIN FUEL] MP2002-300 Former President Truman Discusses 1948 Campaign and Other Presidents in HistoryThe Dark Side Of Dubai They Don't Want You To See Is Shocking Guitarist Chris Hillman at the Library of Congress The Secret World Of Professional Wrestling JOHN F. KENNEDY DEMOCRATIC CONVENTION 1956 Jim Carroll - interview -u0026 reading [6-2-92] The Jim Carroll Band - Sweet Jane (The Velvet Underground Cover) The Basketball Diaries Jim Carroll | Book Review Captor Captive Romance Books | Taboo Book Club October Picks Book Talk with Rachel Lance: In the Waves Book Unhaul Challenge! And a historical romance giveaway! Book Recommendations With Librarian Courtney Block Writing During a Pandemic BIG (150+) BOOK UNHAUL -u0026 SHELF REORGANIZATION (vlog)- Book Unhaul 2 - Electric Boogaloo JFK: Coming of Age in the American Century, 1917-1956 Jim Carroll - An excerpt from The Basketball Diaries about Bobby Fereed Entries The Downtown Diaries Not a day goes by without news about the real impacts of the ongoing labour shortage. The province ' s aging demographics will make this a reality until at least 2030. How can we turn the tide?

**Opinion: Ten solutions to Quebec's labour shortage**

But they also have to figure out how to handle the surge in demand, especially after being forced to make major cutbacks during the pandemic, when ridership numbers plummeted. This week on Gadget ...

**As the Nation Reopens, Americans Are on the Road Again**

Faces of the Pack: Social Work Student Recognized as Volunteer of the Year Austin Pollard talks about volunteering throughout the community while pursuing his Bachelor's in Social Work. He was ...

**Nevada Today**

SYDNEY, Australia — A state government minister has been infected with COVID-19 and another minister is in isolation as a cluster in the Australian city of Sydney worsens. New South Wales ...

**The Latest: COVID-19 cluster worsens in Australian city**

It's all relative. And faith-based. Versus the bolivar, the Argentine peso, the Turkish lira, the South African rand, the late-and-unlamented Zim dollar... It's worth whatever people believe it's ...

**It's about time**

After 4:30 AM EDT today (1:30 AM PDT) there are no restrictions to shopping or important decisions. The Moon is in Virgo It ' s bikini season – ready to shake your booty in a teeny-weeny ...

**Life News, Tips, Photos, Articles | National Post**

Putting Green, an 18-hole course on a 15,000-square-foot tiered deck on the North Williamsburg riverfront has finally opened!

**Your ultimate guide to New York City**

As higher education slowly adapts to the Fourth Industrial Revolution (4IR), spurred by the COVID crisis, students and industry are recognizing the need for a technologically supported way to document ...

Recounts the atmosphere of New York City in the early Seventies and records his experiences with many now-famous bohemians and his wavering battles against drug addiction

The sensational sequel to the bestselling memoir The Basketball Diaries During the early 1970s, Jim Carroll was a young and rising star in the crazy and creative downtown scene in New York City. He worked at the Factory for Andy Warhol and discussed art, literature, and the cosmos with Robert Smithson, Allen Ginsberg, and Bob Dylan. He spent nights at Max ' s Kansas City, listening to the Velvet Underground. And he did far too many drugs -- until his survival instinct impelled him to leave New York for a Northern California retreat. Intimate and revealing, the episodes in Forced Entries, Carroll ' s diaries from that period, provide a sometimes hilarious, sometimes frightening glimpse of people who tested the limits of life and sanity. "Forced Entries captures the early-seventies period in New York better than anything I ' ve read in a long time." -- William S. Burroughs

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

A moving, vividly rendered novel from the late author of The Basketball Diaries. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. The Petting Zoo tells the story of Billy Wolfram, an enigmatic thirty- eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art dealer Max Bernbaum; and one extraordinary black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, The Petting Zoo is a frank, haunting examination of one artist's personal and professional struggles.

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age.

An upcoming book to be published by Penguin Random House.

THE TIMES TOP 10 BESTSELLER A GUARDIAN, TELEGRAPH, THE TIMES, IRISH TIMES, ROUGH TRADE, MOJO, CLASH, ROLLING STONE, UN CUT BOOK OF THE YEAR From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. FEATURING AN INTRODUCTION BY NICK CAVE 'Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact.' NICK CAVE 'Such a mad, happy book about art and music and obsession. I'm so glad I got to read it. It made the world feel lighter.' NEIL GAIMAN 'In praise of meaning-rich relics and magical things. Totally heartwarming project.' MAX PORTER 'A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work.' KEVIN BARRY I hadn't opened the towel that contained her gum since 2013. The last person to touch it was Nina Simone, her saliva and fingerprints unswilled. The idea that it was still in her towel was something I had drawn strength from. I thought each time I opened it some of Nina Simone's spirit would vanish. In many ways that thought was more important than the gum itself. On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, a conduit that would eventually take Ellis back to his childhood and his relationship with found objects, growing in significance with every passing year. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and love. 'This is such a beautiful \* @king book. Thank you, Warren. I highly recommend this motherf\* @ker.' FLEA 'A beautifully written book about the power of music and objects. I powered through it in two days.' COURTNEY BARNETT 'A moving, inspiration insight into a beautiful mind.' JIM JARMUSCH 'The year's most eccentric and joyful musical memoir.' DAILY TELEGRAPH (Books of the year) '[Nina Simone's Gum] is a metaphor for [Ellis]' creativity - the blossoming of a small idea into something bigger and bolder - but also a journey inside the impulsive, improvisatory mind of Warren Ellis, his passions, obsessions and superstitions.' OBSERVER '[A] beautiful, strikingly idiosyncratic book - part memoir, part essay, part conceptual art project, all testament to humans at their strangest and best. . . [Ellis] sees significance where others might not.' MOJO 'A glorious piece of object fetishism . . . Marvel as Ellis' collection of eccentric personal mementos morphs into a celebration of the intangible wonder of music.' UN CUT 'Wonderful.' THE TIMES 'The most peculiar book I've ever read.' CRAIG BROWN, MAIL ON SUNDAY 'Delightful. . . A joy from start to finish.' BIG ISSUE 'A joyous work full of love, connection, creativity and gratitude.' THE SPECTATOR 'Completely charming and joyful . . . glorious.' LA REVIEW OF BOOKS 'Beautiful. . . remarkable.' NEW EUROPEAN

As a homeless child prodigy, Harley Flanagan played drums for bands at Max ' s Kansas City and CBGBs, and was taught to play bass by the famed black band Bad Brains, and drank with the notorious Lemmy of Motörhead. Most famously, Harley became a member of the famous hardcore band The Cro-Mags, and disputes accusations of stabbing two band members.

Poems deal with love, longing, friendship, memory, time, and life in the city

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