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León Pomer

La construcción del imaginario histórico argentino
(Book ...

“La construcción del imaginario histórico argentino”
González María Cecilia 2018. 1 Consigna. Elaborar una
síntesis del fragmento seleccionado del texto “la
construcción del imaginario histórico argentino” de
León Pomer. Respuesta IV: Mentiras y verdades. León
Pomer describe el carácter parcial de la historia
cuando es escrita con el

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La construcción del imaginario histórico argentino por: Pomer, León Publicado: (1998) Cinco años de guerra civil en la Argentina : 1865-1870 por: Pomer, León Publicado: (1986)

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La construcción del imaginario histórico argentino
La construcción de percepciones y visiones sobre el territorio de nuestro país en la historia argentina, se debate en una clara dicotomía sobre supuestas ganancias y pérdidas territoriales, las cuales se sucedieron, principalmente, a lo largo del

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La circunstancialidad histórica en que se desarrollan sus actitudes no colabora a la construcción del imaginario de un evolucionismo histórico sino a la constatación de su propia relatividad. The historical circumstances in which their attitudes developed do not contribute to the construction of the imagery of a historical evolutionism , but to the realization of their own relativity.

Ejemplos de evolucionismo en español | SpanishDict

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El presente trabajo tiene por objeto analizar la construcción del imaginario geopolítico argentino sobre la República Popular de China a partir de la Estación del Espacio Lejano de Bajada del Agrio, provincia de Neuquén, y las diferencias entre dicha imaginación y la construida sobre Europa a partir de la Antena de Espacio Profundo en Malargüe, provincia de Mendoza.

Bases espaciales extranjeras: la construcción de un ...
ETAPA1: Aborígenes que Habitaron Territorio
Argentino Primeros Pobladores: Los Aborígenes: Los
españoles encontraron una gran diversidad de
culturas aborígenes que habitaban distintos

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ambientes: algunas se dedicaban a la caza, la pesca y a la recolección de frutos y plantas silvestres. La población del actual territorio argentino a la llegada de los españoles a principios del siglo XVI ...

Sintesis Historica de Argentina:Etapas de la Historia,Resumen

La conformación histórica del sistema educativo argentino (1852-1880). La función de la educación en el proceso de constitución del estado nacional.

Proyecto materia: "Historia de la Educación Argentina"

La sala expone los principales ejes de transformación

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vividos por la Argentina entre 1880 y 1912. Entre 1880 y la sanción de la ley electoral Sáenz Peña en 1912, Argentina experimentó un proceso de «modernización» y de consolidación del Estado según el proyecto de Nación de la clase dominante.

La construcción de la Argentina Moderna | Museo Histórico ...

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inmigrantes, que aquel imaginario todavía limitadamente circulante, expresaba una Argentina del pasado, que a fuerza de la rapidez del cambio, se les hacía remoto, pero a la vez los entroncaba con la historia de la nueva patria. Junto a esta vicisitud de la iconografía existente apareció la necesidad de la construcción de un

LA PINTURA DE HISTORIA EN LA ARGENTINA 1.
INTRODUCCION

Historias de la debacle y la migración en el imaginario

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fílmico argentino-español Assuming some of these movies, generally Argentine-Spanish co-productions, as object of investigation (Lugares comunes, El abrazo partido, Bar "El Chino", Luna de Avellaneda), we first examine this relation between crisis and migration. Secondly, we ...

Historias de la debacle y la migración en el imaginario ...

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First, the state of the Spanish film industry is reviewed from the perspective of cultural creation (Fuertes, 2002). Then, through a content analysis of 20 Hispanic-Argentine films, cultural creation is explained from the framework of drama theory.

What went with the wind... An analysis of cultural creation ...

Incumbents. President: Nicolás Avellaneda; Vice President: Mariano Acosta Events. April – Conquest of

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the Desert: Julio Argentino Roca begins his second sweep of the land up to the Río Negro, aiming to "extinguish, subdue or expel" the Indians who inhabit the region. October – Roca gives up his military career to enter politics. 10 November - Tandamor, a worker-owned shipyard, is founded ...

1879 in Argentina - Wikipedia

Born in Mendoza, Argentina, he has completed his undergraduate studies in Hispanic Studies at the Laval University (Quebec City, Canada) and his graduate degree in Comparative Literature at the University of Montréal (Montreal, Canada). He has taught at the University of Wisconsin-Platteville before

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coming to the University of Wisconsin-Green Bay in fall 2007.

Hernan Fernandez-Mearidi - Faculty & Staff - Spanish - UW ...

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ausentes, varios artículos publicados en diversas revistas y libros colectivos de Europa y América a lo largo de los primeros tres lustros del siglo xxi, cuyo denominador común es la historia de las migraciones ibéricas y, particularmente, las migraciones gallegas a América entre 1850 y 1960. Se agrupan en torno a tres ejes temáticos. Primero, la reflexión historiográfica y comparativa acerca del pasado de las migraciones ibéricas, abordando cuestiones como las fuentes epistolares, la migración de retorno o la construcción de liderazgos en las comunidades emigrantes. Segundo, el estudio de las imágenes, los estereotipos y las representaciones de los colectivos migrantes, así como de sus identidades colectivas de

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índole territorial. Y, tercero, diversos aspectos de la historia de las migraciones gallega a América Latina, como la inserción social de los gallegos en la Argentina, la articulación de espacios asociativos en Argentina y Cuba, y el papel de la prensa en la conformación de una esfera pública emigrante capaz de influir en los destinos del país de origen. Todos los ensayos responden a un enfoque centrado en la historia sociocultural del fenómeno migratorio, que busca aprehender sus dinámicas sociales, grupales e identitarias mediante la combinación de la mirada local con la global, de la microhistoria con la reflexión teórica, de la visión desde Europa con la perspectiva desde las sociedades de destino americanas. Y tiene

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como objetivo dar protagonismo a los actores de los procesos migratorios, en particular a los migrantes individuales y sus estrategias.

This book is a political history of economic life. Through a description of the convulsions of long-term change from colony to republic in Buenos Aires, Republic of Capital explores Atlantic world transformations in the eighteenth and nineteenth centuries. Tracing the transition from colonial Natural Law to instrumental legal understandings of property, the book shows that the developments of constitutionalism and property law were more than coincidences: the polity shaped the rituals and

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practices arbitrating economic justice, while the crisis of property animated the support for a centralized and executive-dominated state. In dialectical fashion, politics shaped private law while the effort to formalize the domain of property directed the course of political struggles. In studying the legal and political foundations of Argentine capitalism, the author shows how merchants and capitalists coped with massive political upheaval and how political writers and intellectuals sought to forge a model of liberal republicanism. Among the topics examined are the transformation of commercial law, the evolution of liberal political credos, and the saga of political and constitutional turmoil after the collapse of Spanish

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authority. By the end of the nineteenth century, statemakers, capitalists, and liberal intellectuals settled on a model of political economy that aimed for open markets but closed the polity to widespread participation. The author concludes by exploring the long-term consequences of nineteenth-century statehood for the following century's efforts to promote sustained economic growth and democratize the political arena, and argues that many of Argentina's recent problems can be traced back to the framework and foundations of Argentine statehood in the nineteenth century.

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Can an exiled writer ever really go home again? What of the writers of Argentina, Uruguay, and Chile, whose status as exiles in the 1970s and 1980s largely defined their identities and subject matter? After Exile takes a critical look at these writers, at the effect of exile on their work, and at the complexities of homecoming -- a fraught possibility when democracy was restored to each of these countries. Both famous and lesser known writers people this story of dislocation and relocation, among them Jose Donoso, Ana Vasquez, Luisa Valenzuela, Cristina Peri Rossi, and Mario Benedetti. In their work -- and their predicament -- Amy K. Kaminsky considers the

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representation of both physical uprootedness and national identity -- or, more precisely, an individual's identity as a national subject. Here, national identity is not the double abstraction of "identity" and "nation," but a person's sense of being and belonging that derives from memories and experiences of a particular place. Because language is crucial to this connection, Kaminsky explores the linguistic isolation, miscommunication, and multilingualism that mark late-exile and post-exile writing. She also examines how gender difference affects the themes and rhetoric of exile -- how, for example, traditional projections of femininity, such as the idea of a "mother country," are used to allegorize exile.

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Describing exile as a process -- sometimes of acculturation, sometimes of alienation -- this work fosters a new understanding of how writers live and work in relation to space and place, particularly the place called home.

Libro que constituye un avance historiográfico sobre los fenómenos históricos del siglo XIX latinoamericano, ya que se abordan temáticas vinculadas a las relaciones internacionales, construcción estatal y conflictos territoriales.

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In the mid-to-late nineteenth century, as Mexico emerged out of decades of civil war and foreign invasion, a modern notion of honor—of one's reputation and self-worth—became the keystone in the construction of public culture. Mexicans gave great symbolic, social, and material value to honor. Only honorable men could speak in the name of the public. Honor earned these men, and a few women, support and credit, and gave civilian politicians a claim to authority after an era dominated by military heroism. Tracing how notions of honor changed in nineteenth-century Mexico, Pablo Piccato examines legislation, journalism, parliamentary debates, criminal defamation cases, personal stories, urban

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protests, and the rise and decline of dueling in the 1890s. He highlights the centrality of notions of honor to debates over the nature of Mexican liberalism, describing how honor helped to define the boundaries between public and private life; balance competing claims of free speech, public opinion, and the protection of individual reputations; and motivate politicians, writers, and other men to enter public life. As Piccato explains, under the authoritarian rule of Porfirio Díaz, the state became more active in the protection of individual reputations. It implemented new restrictions on the press. This did not prevent people from all walks of life from defending their honor and reputations, whether in court or through

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violence. The Tyranny of Opinion is a major contribution to a new understanding of Mexican political history and the evolution of Mexican civil society.

With the pressures of globalization, internationalization of production, migration, and the transmission of information, former concepts of identity and cultural configuration are increasingly challenged. In Explorations on Subjectivity, Borders, and Demarcation, editors and contributors Raul A. Galoppe and Richard Weiner examine the shift in

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subjectivity, borders, and demarcation within Iberian and Latin American studies. This comprehensive volume examines these issues in terms of race, economy, gender, and marginality. By using an interdisciplinary approach that draws from literature, literary theory, and history this collection offers a timely discourse for the entire academic community. In contrast to similar studies this collection goes beyond the geographic aspects of borders and demarcation. These articles not only examine Latin American places and people; but, also the Latin American identity in Europe and the Mediterranean, and the experiences of other groups such as Asian Latin Americans and Indians. This collection of nine

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articles from both established scholars and new academic voices serves as a well-knit mosaic of perspectives that reflect the intermingling state of subjectivity, borders, and demarcation; and in turn, postmodern academia. -- Publisher description.

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