

## By Nightfall Michael Cunningham

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By Nightfall, by Michael CunninghamBy Nightfall by Michael Cunningham--Audiobook Excerpt Book Trailer—By Nightfall (Written by Michael Cunningham)

Michael Cunningham By NightfallMichael Cunningham on By Nightfall - John Adams Institute Iconic Writer Michael Cunningham On Books, Politics and Public Sex MICHAEL CUNNINGHAM talks about BY NIGHTFALL (French TV) Michael Cunningham — By NightfNightfall by Jake Halpern and Peter Kujawinski | REVIEW Michael Cunningham \u0026 James Franco on Writing Hugh Dancy being Hugh Dancy

10 REAL People With Shocking Genetic MutationsAlice's Adventures in Wonderland (Free Full Movie) Family, Fantasy Hanya Yanagihara, \A Little Life\ A Tale Of Two Cities 1980 What is A Little Life actually about? reading vlog with full spoilers | Drinking By My Shelf James Franco on Display at The Museum of Modern Art Sylvia Plath The Bell Jar Audiobook hugh dancy once said... Hugh Dancy waking up and choosing violence for over a minute Michael Cunningham - Author of Specimen Days Sydney Writers' Centre interviews Michael Cunningham, author of \The Hours\ and \By Nightfall\ Ep 247: Finding the common thread in two friends' wildly different TBRs | What Should I Read Next Xtra interviews author Michael Cunningham The Hours by Michael Cunningham (Book Review) Michael Cunningham: 2011 National Book Festival Pulitzer Prize-winning author Michael Cunningham on reimagining fairy tales By Nightfall Michael Cunningham

Cage's collaboration with choreographer Merce Cunningham is legendary not only ... Music and Art this summer in Chattanooga. Michael Kallstrom is an active composer and performer, and the creator ...

Cagefest Chattanooga Is April 20-21

Clorine Shavers Adkins, 93, passed away on Saturday, July 10, 2021. Clorine was a charter member of White Oak Baptist Church, and retired from the Davis School cafeteria. She is preceded ...

Area Obituaries

Rocket Mortgage FieldHouse: 1 Center Court, Cleveland, presents Michael Buble ... Complete Works of Shakespeare," Aug. 20 through 22; "Nightfall with Edgar Allen Poe," Sept.

Happenings— what 's coming up in Northeast Ohio starting July 2

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Happenings— what 's coming up in Northeast Ohio starting June 18

B.C. ' s 2021 wildfire season began officially when the George Road fire seven kilometres south of Lytton was reported on June 17. Three weeks later the Village of Lytton was destroyed by an ...

B.C. wildfires update for July 12: Doctors asked to report heat-related cases to Coroner | 987 wildfires this year to date higher than average

This new documentary takes its title from the acronym of WITCH, a once-popular Zambian combo. By Glenn Kenny Sunny days turn to sweaty nights on the Mediterranean coast in this Turkish coming-of ...

By Nightfall Michael Cunningham

Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in thefamily as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize –winning novel, The Hours, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

From the Pulitzer Prize-winning author of ' The Hours ', comes the story of a marriage thrown off course by a moment of mistaken identity.

Meet Peter and Rebecca Harris: mid-forties denizens of Manhattan ' s SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca ' s much younger lookalike brother, Ethan (known in the family as Mizzy, " the mistake " ), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. By Nightfall is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

A darkly luminous new novel from the Pulitzer Prize –winning author of The Hours Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. The Snow Queen, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

Follows the Stassos family through four generations of ambition, love, violence, and change, focusing on the turbulent lives of the Stassos children

From Michael Cunningham, the Pulitzer Prize-winning author of The Hours, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. A Home at the End of the World masterfully depicts the charged, fragile relationships of urban life today.

In each section of Michael Cunningham's bold new novel, his first since The Hours, we encounter the same group of characters: a young boy, an older man, and a young woman. "In the Machine" is a ghost story that takes place at the height of the industrial revolution, as human beings confront the alienating realities of the new machine age. "The Children's Crusade," set in the early twenty-first century, plays with the conventions of the noir thriller as it tracks the pursuit of a terrorist band that is detonating bombs, seemingly at random, around the city. The third part, "Like Beauty," evokes a New York 150 years into the future, when the city is all but overwhelmed by refugees from the first inhabited planet to be contacted by the people of Earth. Presiding over each episode of this interrelated whole is the prophetic figure of the poet Walt Whitman, who promised his future readers, "It avails not, neither time or place . . . I am with you, and know how it is." Specimen Days is a genre-bending, haunting, and transformative ode to life in our greatest city and a meditation on the direction and meaning of America's destiny. It is a work of surpassing power and beauty by one of the most original and daring writers at work today.

Michael Cunningham brings together his Pulitzer Prize –winning novel with the masterpiece that inspired it, Virginia Woolf ' s Mrs. Dalloway. In The Hours, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize –winning novel together with Woolf ' s masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, " I was lost. I was gone. I never recovered." WWith this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

Fairy tales for our times from the Pulitzer Prize –winning author of The Hours A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In A Wild Swan and Other Tales, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loudish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

Peter and Rebecca Harris have settled into a comfortable mid-life--with their careers as an art dealer and editor, respectively, blossoming and their son in college--until Rebecca's look-alike brother with a history of drug problems shows up and makes Peter question his artists, their work, his career and nearly everything else. (general fiction).

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